

# Fab Society Declaration

Fab Society is  
where we witness the emergence of innovative production of things.

Fab Society elaborates  
conception, design, production, distribution, sales, use, and reuse of things  
through the crossover between the Internet and digital fabrication  
based on digital data.

People living in Fab Society  
overcome gaps in age, gender, affiliation, positions,  
to form new connections,  
which result in the innovative production of things,  
which lead to form further connections  
thus living fruitfully.

Primary work&life style in Fab Society  
start with getting connected and thing-making.<sup>1</sup>

In Fab Society,  
deeper the connections among people  
with diverse skills, perspectives, and backgrounds,  
more multi-layered the creations become with  
hardware, electronics, software, network, and services.

Connections are formed not just among people, but also among things.

Productions of such things would  
demand us to take them respectively,  
distinguished from conventional manufacturing.

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<sup>1</sup> People's Life Indicators (PLI) currently have 8 categories - reside, spend, work, raise, relax, play, learn, and socialize. In Fab Society, there will be an additional category for create.

New values are created  
from new kinds of things connected inseparably with ICTs.

New economy is formed based on the new value exchange,  
and learning curves of new value creation and achievements  
fulfill our everyday practice.

Amid the global development of  
innovative production of things,  
we must show to the world  
our new challenge and success  
as the society facing worlds' problems earlier than anywhere else --  
by combining such resources  
as unique materials, traditional craft works, new materials, and small urban  
factories  
we bring about development of diverse fab societies and thereby  
tackle low birth rates, aging population,  
decline of local communities,  
loss of interest in making-things,  
concentration of population  
and other problems.

Fab Society  
must be developed to  
release creative potential of localities  
and prepare ground for re-vitalization of local societies.

Now is the time to  
start new effort to  
understand basic principles of innovative production of things,  
promote its development throughout Japan, not just major cities,  
and nurture creativity suited to the new century.

**Commission on the General Planning of Fab Society**