

#### INTRODUCTION

23.9.2010







# About Us

- NDTV Through the Years
- Diversified Media Presence
- Our channels

N-DT	V			
NDTV	CHANNEL BOUQUET			
	Expand in News and beyond			
		24 HOUR NEWS CHANNEL STAR NEWS	Transformation to broadcaster from a content Producer	to become a multi-channel media company coupled with an
	DAILY	India's 1 <sup>st</sup> Private 24hr	Developed 3 channel	expansion into New Media
WEEKLY India's first and only weekly international news bulletin	First Private News on Terrestrial Television in India - <i>The News</i> <i>Tonight</i>	News Channel - Exclusive content provider to News Corp 1998-2003	network in 3 years Asia's Best Cable & Satellite Chanel- 2005 Asian Television Awards	India's most respected media firm- BusinessWorld 2007
1989-1995	1995-1998	1998-2005	2003-2006	Post 2006

## **Diversified Media Presence**

#### India's Premier Broadcasting Service

- Four 24-hour national and regional channels in News and Business
- Own and Operate India's leading and only homegrown lifestyle channel

#### Successful New Media Ventures

- NDTV Labs- Cost effective, award winning media graphics and technology solutions
- NDTV Convergence- India's most visited website- news, travel, showbiz, technology, matrimonial, job services
- NDTV Worldwide- Media consulting, channel set up and broadcast operations training
- NGEN- Back end media and content servicesdigitization, subtitling, transcription etc.



#### Undisputed leader in English News

Award winning shows and formats

60% market share (Nielsen- UMAR survey 2009)



**Our Channels** 

24-hour Channel specific to India's 4<sup>th</sup> largest metro, Chennai

Lifestyle, Entertainment, News and Sports content from around the city



India's only nontabloid format Hindi News Channel

Reputation for credibility draws advertiser premium



Launched in 2005

India's leading business news channel

Business News from India and across the world



India's leading and only homegrown lifestyle channel launched in 2007

Shows Catering to the new emerging India- fashion, travel, food and wellness

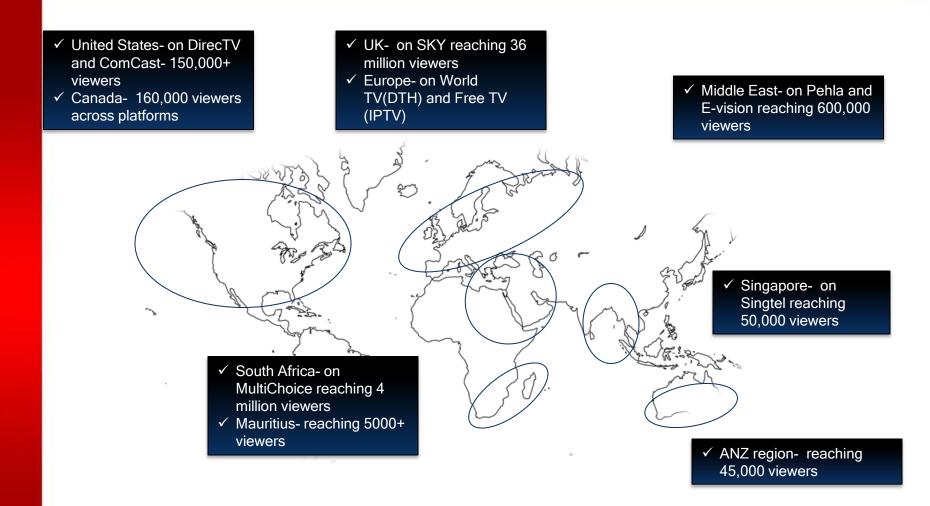
Available in USA, Canada, Singapore, Sri Lanka



#### Global Pedigree

- International Presence
- International Partners- Past and Present

## International Presence



✓ South Asia- reaching 750,000 viewers through various platforms in Sri Lanka, Maldives, Bangladesh & Nepal

## • Our Partners

Exclusive content partner for Star News in India from 1998-2003



Granada

Exclusive consultants and JV partners for Astro Awani in Malaysia

Strategic partners in NDTV Lifestyle



STAR

Content producer for BBC World Service Asia for India specific shows

## Forthcoming Distribution Tie-ups



Joint venture partners from 2007-2009 TV Channels in Entertainment, Lifestyle and Showbiz

Current owners of NDTV Imagine (General Entertainment channel in Hindi)





#### Indian Market Overview

The Broadcast Opportunity
The Media Dollars



# The Broadcast Opportunity

#### **Strength In Numbers**

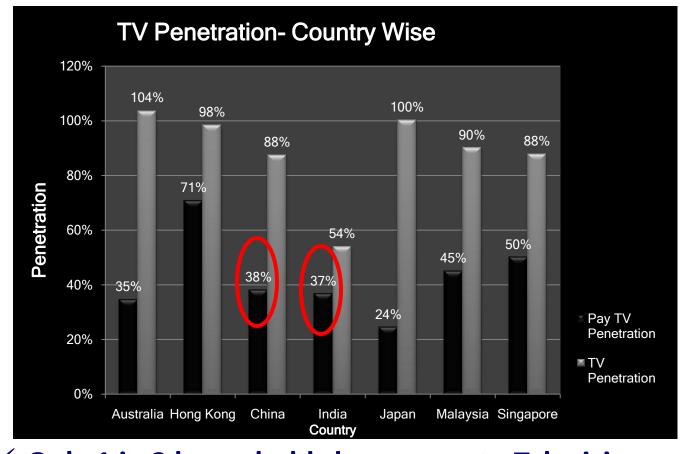
Country	Population, million	No. of Households	No. of TV Homes	<b>C&amp;S</b> Connections
Australia	21	7.8	8.1	2.7
Hong Kong	7	2.4	2.4	1.7
China	1336	440	385.1	167.5
India	1167	259	139.7	95
Japan	128	48	48.1	11.7
Malaysia	28	6	5.4	2.7
Singapore	4.6	1.2	1.1	0.6

✓ 2<sup>nd</sup> highest Cable & Satellite Subscribers in Asia Pacific after China

✓ Nearly 9 times higher than Japan

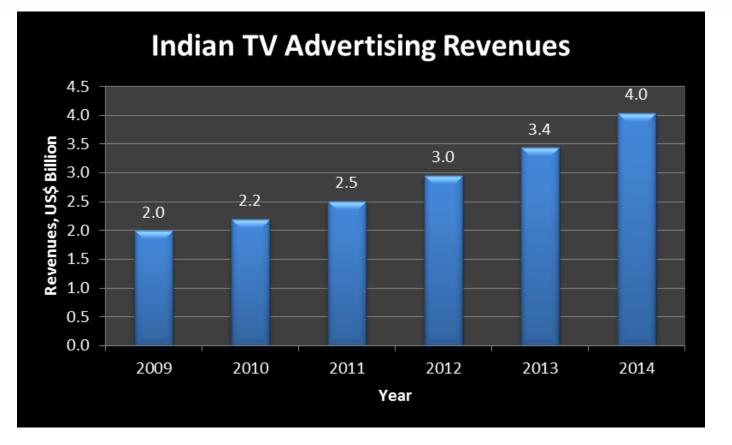
✓ Source: Media Partners Asia, CASBAA

## Yet Nearly Not Enough



- Only 1 in 2 households has access to Television
   Scope to double the market in next few years
   Ulicher Propositive to Powfer TV Fewel CS 5
- Higher Propensity to Pay for TV– Equal C&S penetration as China despite lower TV penetration

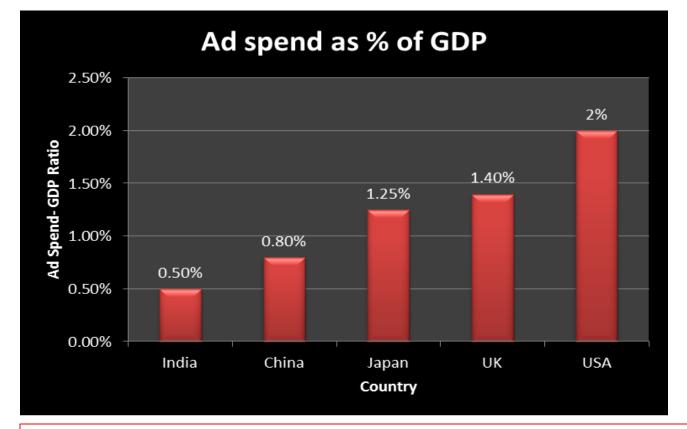
## **Robust Advertising Market**



 ✓ 7% growth witnessed in TV ad spends during recessionary year in 2009-10
 ✓ CAGR of 16% annually until 2014

✓ Source: KMPG 2010

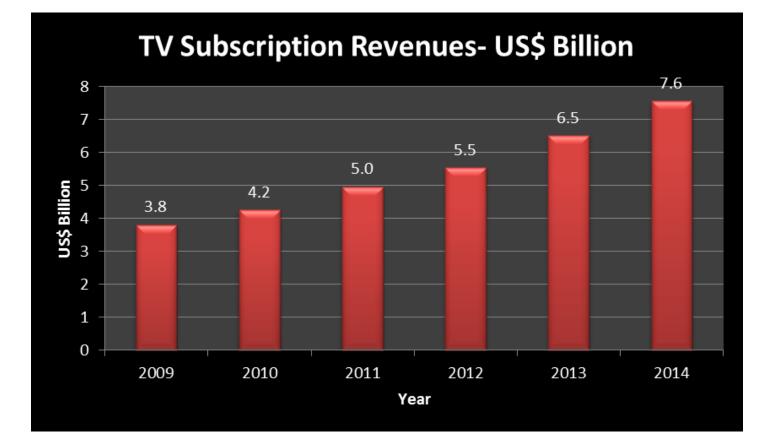
### With Potential to Grow



✓ Ad Spend- GDP ratio- 60% of China
 ✓ Opportunity to catch up with developed economies

✓ Source: KPMG, Dentsu, Zenith, UBS

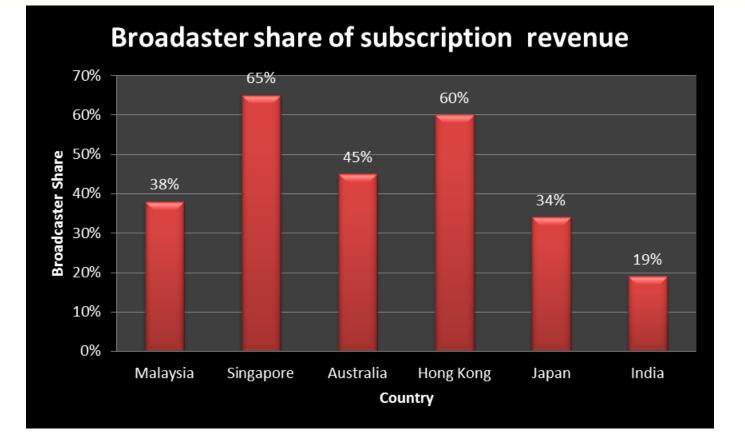
### Substantial Subscriptions



✓ Projected CAGR- 15% pa until 2014
✓ 2009- actuals; 2010-14: projections

✓ Source: KMPG 2010

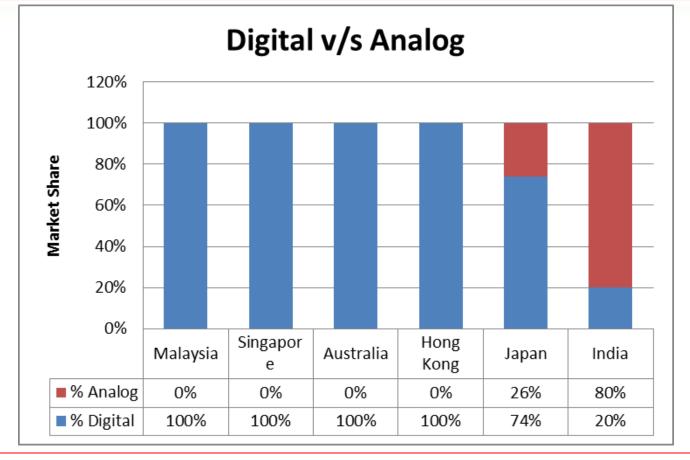
## With Definite Headroom



 Scope for broadcasters to raise subscription income in line with other global markets

✓ Source: Media Partners Asia

## A Promising Digital Future



- ✓ Bring in new technology and value added services
   ✓ Simultaneously develop broadband and TV penetration
  - ✓ Source: Media Partners Asia

## **Television Summary**

#### Fastest growing market in Asia Pacific

- US\$ 6 billion at end of 2009
- Projected CAGR of 15%+ till 2014
- Subscription revenues of US\$4 billion collected in 2009-10
- 95 million pay TV homes (cable and satellite)

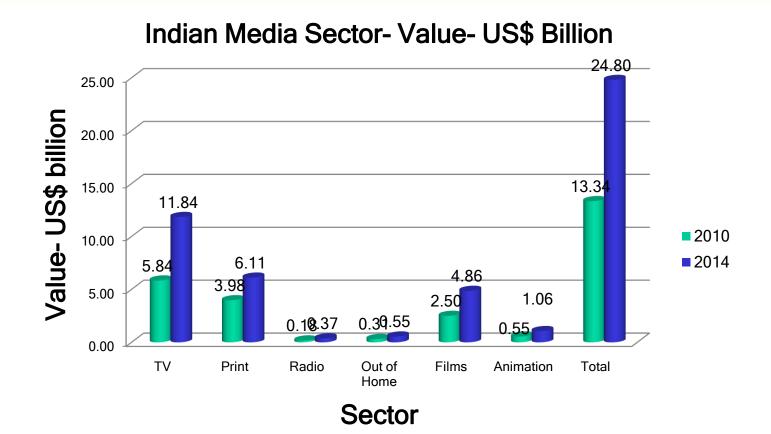
#### Robust television advertising market

- Advertising revenue = US\$ 1.8 billion,
- Growing at 15% YoY
- High ad revenue dependence for major broadcasters

#### Headroom for High subscription revenue growth

- Total subscription revenue collections = US\$ 4 billion
- Total broadcaster share of subscription revenue = 19%
- Emergence of digital platforms a plus for broadcasters to address the imbalance

#### The Media Dollars



Year	TV	Print	Radio	Out of Home	Films	Animation	Total
2010	5.84	3.98	0.18	0.31	2.50	0.55	13.34
2014	11.84	6.11	0.37	0.55	4.86	1.06	24.80

✓ Source: KPMG Indian Media Sector Report 2010



#### NDTV-Japan Partnership

The NDTV AdvantagePartnership

Opportunities

## The NDTV Advantage

#### Synergies

- India's most credible broadcaster
- Vibrant media market with changing technological landscape
- World-class Japanese technical know how

#### **Complimentary Approaches**

- Ability to execute complex media projects at minimal cost
- Capacity to husband long term projects with definite ROI
- Introduce the Japanese way of thinking into Indian homes

## Partnership Opportunities

#### Content Development and Training

- Develop New age content suited to young emerging audiences
- Target both traditional and new media platforms
- Professional exchange programmes between editorial, production and technical personnel

#### Broadcasting Joint Ventures

- Broadcast world events with an Indo-Asian point of view
- Grow niche categories in the Indian market
- Develop high end platforms like Video on Demand and Mobile Television

#### Technology Collaboration

- Introduce Japanese technology in Indian broadcast operations
- Create a global hub for global media process solutions



# Thank You